



# EWELL HORTICULTURAL ASSOCIATION

**FOUNDED 1865**

## HANDBOOK 2012 and 2013

Chairman:

Dave Tarrant

[www.ewellhortasn.co.uk](http://www.ewellhortasn.co.uk)

# EWELL HORTICULTURAL

## ASSOCIATION



AFFILIATED TO:-

ROYAL HORTICULTURAL SOCIETY  
NATIONAL CHRYSANTHEMUM SOCIETY  
NATIONAL DAHLIA SOCIETY  
ROYAL NATIONAL ROSE SOCIETY  
NATIONAL DAFFODIL SOCIETY  
NATIONAL VEGETABLE SOCIETY  
NATIONAL SWEET PEA SOCIETY  
SURREY HORTICULTURAL FEDERATION  
NATIONAL ASSOCIATION OF FLOWER  
ARRANGEMENT SOCIETIES

President  
MR. Y. GURSOY

Vice-Presidents  
MR. B. ALLSOP, MR. G. CASE, MR. D. COOPER, MR. A. FIELD,  
MR. Y. GURSOY, MR. J. HARDY, MR. R. LEDGER,  
MR. G. NORRIS, MR. J. RANSON, MRS. S. RANSON,  
MRS. P. REDDIN, MR. R. SHEFFIELD, MRS. J. THOMPSON.

The Association is affiliated to the Royal Horticultural Society and the specialist societies listed above. A limited number of tickets for admission to shows held by these societies throughout the year may be obtained from the Secretary.

For advice on horticultural questions please write to the Secretary, enclosing a stamped addressed envelope for your reply. The Association number among its members, specialists on different aspects of gardening and reference can also be made to the affiliated societies when necessary.

Committee meetings are held five times a year. If you have anything you wish your committee to discuss, please put it in writing to the Secretary. The Annual General Meeting is held in March each year. Notice is given in the Newsletter.

### Data Protection Act

The Association holds a record of members' names and addresses on a personal computer database. Information will be used by the Registrar for administration purposes only and will not be disclosed to any other person(s) or organization(s).

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**Exhibitors are strongly advised to read the following:**

**Rules of the Association**

**Programme of Shows**

**Show regulations**

**Rules and definitions for exhibitors**

**Hints for exhibitors**

## **OFFICERS OF THE ASSOCIATION**

<b>Chairman</b>	<b>Dave Tarrant</b>	
<b>Vice Chairman</b>	<b>Vacant</b>	
<b>Treasurer</b>	<b>Karen Robbins</b>	<b>(treasurer@ewellhortassn.co.uk)</b>
<b>Secretary</b>	<b>Vacant. Enquiries to Chairman until Secretary appointed.</b>	
<b>Registrar</b>	<b>Roger Bellingham</b>	<b>(registrar@ewellhortassn.co.uk)</b>
<b>Sales Secretary</b>	<b>Roger Sheffield</b>	
<b>Domestic Secretary</b>	<b>Katherine Alexander</b>	
<b>Show Secretary</b>	<b>Vacant</b>	
<b>Catering Officer</b>	<b>Dawn Simms</b>	
<b>Equipment Officer</b>	<b>Gordon Norris</b>	
<b>Publicity Officer</b>	<b>Vacant</b>	
<b>Meetings Secretary</b>	<b>Fred Evans</b>	

## **COMMITTEE**

<b>Assistant Treasurer</b>	<b>Fred Evans</b>
<b>Assistant Secretary</b>	<b>Vacant</b>
<b>Show Secretary's Assistant</b>	<b>Terry Eddowes</b>
<b>Sales Secretary's Assistant</b>	<b>Vacant</b>
<b>Floral Art Representative</b>	<b>Sheila Stracy</b>
<b>Minutes Secretary</b>	<b>Margaret Angus</b>

Anne-Marie Evans  
Shirley Holwill  
Lynn Mason

**Auditor**                    **Mr. R F Gosney FAAI**

Any alterations to the List of Officers, Committee and Road Stewards will be given in the Newsletters.

## **RULES OF THE ASSOCIATION**

1. The Association shall be called the “Ewell Horticultural Association” (EHA).
2. The object of the Association shall be the encouragement and enjoyment of horticulture.
3. Membership shall be open to individuals on payment of the appropriate annual subscription. Subscriptions are due on 1st January. However, to allow time for collection, membership shall remain valid until 31st March of the following year. New members joining in November or December shall have these months included in the following year’s membership. The committee shall have the power to decide the annual fee as necessary.
4. The following Officers, all of whom shall be honorary, shall be elected annually in General Meeting:- President, Chairman, Treasurer, Secretary, Vice-Chairman, Registrar, Publicity Officer, Sales Secretary, Equipment Officer, Show Secretary, Domestic Secretary, Catering Officer and Meetings Secretary.
5. The Hon. Auditor shall be elected annually in General Meeting.
6. The affairs of the Association shall be managed by a General Committee elected annually in General Meeting, consisting of the above named officers and additionally not more than seventeen members (seven to form a quorum). The General Committee may co-opt new members and fill vacancies within this limit.
7. The General Committee shall elect from its number a "Steering Committee" when deemed necessary to consider matters of policy. This Committee to consist of a Chairman, Treasurer and Secretary and a further four members (four to form a quorum). This Committee shall submit its recommendations to the General Committee.
8. The General Committee may appoint Assistants to Officers from its members.
9. The General Committee shall meet at least quarterly.
10. The financial year of the Association shall end on November 30th of each year and the Annual General Meeting shall be held not later than the 31st March following, when the Annual Report and Statement of Accounts shall be presented. The Auditor shall report to the members on any aspect of the accounts that he considers advisable.
11. A Special General Meeting may be called at any time if a written application, signed by at least twelve members, be given to the Secretary. The application must give the reason for wishing the meeting to be called and it must then be held within 21 days thereafter at which not less than fifty members shall be present to form a quorum. The Secretary shall notify all members at least seven days prior to the date of the meeting and the reason for the meeting shall be stated in the convening notice.
12. The Treasurer shall have prime responsibility for all monies and assets of the Association and shall report to the General Committee at each meeting of that Committee on any payments made or alterations to the assets and liabilities since the date of the last meeting.
13. All monies shall be banked in the name of the Ewell Horticultural Association.

14. The General Committee shall at its discretion elect a limited number of Vice-Presidents. Nominations for this position should be submitted to the Secretary in writing to be considered by a steering committee. If acceptable they will be proposed to the general committee for election.
15. The General Committee shall have the power to deal with any matter not provided for in these rules including withdrawing membership.
16. No alterations to these Rules shall be made except at a General Meeting and then only with the consent of two thirds of the members present. Notice of amendment must be given to the Secretary in writing 14 days prior to the meeting.

## **PROGRAMME OF SHOWS**

	<u>2012</u>	<u>2013</u>
SPRING SHOW	31 <sup>st</sup> March	6 <sup>th</sup> April
SUMMER SHOW	16 <sup>th</sup> June	22 <sup>nd</sup> June
AUTUMN SHOW	1 <sup>st</sup> September	7 <sup>th</sup> September
LATE AUTUMN SHOW	20 <sup>th</sup> October	26 <sup>th</sup> October

Shows will be held at Blenheim High School, Longmead Road, Epsom.  
(Rights of Admission Reserved)

All shows open to Exhibitors and Public at 2.30 p.m.

Entrance to the shows is free.

Presentation of prizes at 4.15 p.m.

### STAGING

Exhibitors may stage exhibits from 8.00 a.m. until 11.00 a.m.  
(See Show Regulations)

### ENTRANCE FEES

General Horticultural and Domestic Classes	20p per entry
Artistic Classes	20p per entry
Children's Classes	Free

Prizes	1st £1	2nd 60p	3rd 40p	4th 20p (if awarded)
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## SHOW REGULATIONS

1. Members may only exhibit the produce of their own gardens and allotments unless otherwise stated, and this must have been in their possession for at least two months. They must have a current membership card for each exhibitor except children under 13 (Junior classes only). See also Rule 5.
2. The Shows are restricted to members not employing any professional help, except a jobbing gardener for no more than two days on average per week, and not growing produce for sale. The sale by an amateur of an accidental surplus must be distinguished from *growing* with intent to sell.
3. All entries for exhibition must be lodged before 9.30 p.m. on the Thursday preceding the Shows. Entries can be phoned direct to the person appointed for each show (see Newsletter) or handed to a Committee member with the required fee. Please make certain that the member is at home. Late entries will only be accepted up to 10.30 a.m. on Saturday at 50p entry fee. Written entries must state name of exhibitor, show and classes to be entered.
4. All flower classes must be staged in vases provided by the Association for that particular class, unless otherwise stated in the schedule.
5. Only one exhibit may be shown from any one household in any one class except Handicraft, Photographic, Domestic, Floral Art and Junior classes, where one exhibit per person is permitted.
6. Exhibits must be placed in the show before expiry of the staging time indicated, and must remain there, together with class entry cards, until completion of prize-giving, when they must be removed. Exhibits not removed will be disposed of.
7. No exhibitor will be permitted to remain in the showroom after 11 a.m., except members of the Committee or others on official duties. Any person infringing this rule will be disqualified from competition.
8. Should any person be detected in trying to deceive the judges in any way connected with produce exhibited, the prizes will be withheld, and the offender will not be permitted to exhibit at ensuing shows.
9. The Judges' decisions as to the respective merits of the exhibits shall be final.
10. The Judges will be at liberty to withhold prizes for any produce they consider unfit for table or ineligible for exhibition, and to vary prizes according to quality of exhibits. In cases of extraordinary merit they may award extra prizes.
11. Protests against an irregularity concerning an exhibit must be lodged, in writing, to the Secretary before 3.30 p.m. on the day of the Show, together with a fee of £1 which will be returned if the protest is upheld. The Committee's decision will be final.
12. All prize-winners must, if required, produce proof of membership prior to distribution of prizes.
13. All exhibits, personal property, etc., will be at the risk of the exhibitor, and the Association will not be liable for any loss or damage, or for any personal injury due to any cause whatsoever.
14. A fourth prize will be awarded at the discretion of the Judge.

## RULES AND DEFINITIONS FOR EXHIBITORS

**VEGETABLES** National Vegetable Society Points apply and must be used for any other vegetables. Unless otherwise stated in this schedule, an entry of vegetables must consist of the following items:-

<u>Kind</u>	<u>No. per dish</u>	<u>Maximum points per dish</u>
Artichokes, globe	2	15
Artichokes, Jerusalem and Chinese	6	10
Asparagus	6	15
Aubergines	3	18
Beans, Broad and Long Pod	12	15
Beans, runner	12	18
Beans, French	12	15
Beetroot, globe and cylindrical	3	15
Beetroot, long	3	20
Brussels Sprouts	12	15
Broccoli/Calabrese	2	15
Broccoli, sprouting (shoots)	12	15
Cabbage, green , red and Savoy	2	15
Carrots	5	20
Cauliflowers	2	20
Celeriac	3	15
Celery	2	20 (self blanching or green 18)
Courgettes	4	10
Cucumbers	2	18
Endive	2	15
Garlic	5	12
Kale	2	12
Kohl Rabi	3	12
Leeks	3	20
Lettuce	2	15
Marrows and squash	2	15
Onions, 250gm or under	5	15
Onions, over 250gm	3	20
Onions, green salad	12	10
Parsnips	3	20
Peas	12	20
Peas, asparagus, mange tout and petit pois	9	15
Peppers, sweet	3	15
Peppers, hot	6	15
Potatoes	5	20
Pumpkins	1	10
Radishes	12	10
Rhubarb	3	15
Salsify	2	15
Seakale, (heads)	3	15
Shallots, Exhibition	12	18
Shallots, pickling, not exceeding 30mm dia.	12	16
Swedes	2	15
Sweet Corn	2	15
Tomatoes, medium	5	20
Tomatoes, beefsteak	3	15
Tomatoes, cherry, optimum size 25mm dia.	10	12
Turnips	3	15

*Number of any other vegetable at exhibitor's discretion.*

## HINTS FOR EXHIBITORS

### VEGETABLES

#### *Hints for vegetable quality and dressing*

Beans	Young grown, stalks attached, equal size and straight.
Beetroot (globe)	Even tennis ball size, single taproot. Avoid damage and bleeding, tops trimmed to 76mm.
Brussels Sprouts	Firm, fresh, tight buttons of good colour and unblemished.
Cabbage	Firm heart, approx. 76mm stem, foliage clean.
Carrots	Straight, shallow eyes, blemish-free, foliage trimmed to 76mm.
Celery	Roots trimmed, foliage on, stems not split.
Courgettes	Young, tender, of good shape and colour, uniform, approx 150mm in length
Leeks	With roots and top leaves.
Lettuce	With roots.
Marrows	Even size, less than 400mm in length.
Onions	Clear skin, small neck, solid, roots trimmed, tops tied with raffia or similar.
Parsnips	Straight, shallow eyes, blemish free, foliage trimmed to 76mm.
Peas	Fresh, well-filled, good bloom and colour, uniform, stalks attached.
Potatoes	Shape, even size, shallow eye, unblemished, optimum weight 170 gms.
Shallots	Unbroken skin, roots trimmed and tops tied.
Tomatoes	Shape, even size, stalk up to first knuckle, cherry tomatoes optimum size 25mm.

**Collections of vegetables:** The number of each vegetable exhibited in a collection to be as listed on page 6. The maximum points that can be awarded for each type of vegetable in a collection are as listed on page 6.

Unless otherwise stated, all entries must be of a size suitable for culinary purposes.

The words 'kind' or 'variety' used in the handbook imply the following meanings:- peas, cabbages and beans are distinct kinds of vegetables. 'Pilot', 'Greyhound' and 'Prize-winner' are distinct varieties of a kind. You are requested to name your exhibits whenever possible.

*Presentation: Extra points are awarded for neatness and effect. Collections may be garnished with parsley only. Individual vegetable exhibits may not be garnished.*

**FRUIT** UNLESS OTHERWISE STATED IN THE SCHEDULES THE NUMBER OF FRUIT IN AN ENTRY MUST BE AS STATED HERE:-

<i>Type</i>	<i>Number</i>	<i>Type</i>	<i>Number</i>
Apples	3	Melon	1
Apricots	4	Nectarines	4
Blackberries	15	Peaches	4
Currants	12 strigs	Pears	3
Figs	5	Plums	9
Gooseberries	15	Raspberries	15
Grapes (Bunch)	1	Strawberries	12
Loganberries	15	Tayberries (or similar)	15

*Number* of any other fruit at exhibitor's discretion. All fruit to be shown with stalks attached, on plates or doilies.

## FLOWER CLASSES

Generally speaking in all floral exhibits blooms should have form, size, brightness, good foliage and at the time of judging be in the most perfect phase of their possible beauty. Form implies abundant petals of good substance, regularly and gracefully arranged within a regular outline and having a well-formed centre. Size implies that the bloom is a full representative specimen of the variety. Brightness includes freshness, brilliancy and purity of colour.

Antirrhinums must be shown as annuals. Shrubs including roses not to be exhibited in garden flower classes.

*Size of pots.* The diameter of a pot or pan is the smallest inside measurement made as near the top as possible. A pot is defined as any container in which a plant is grown.

## DOMESTIC CLASSES

Exhibits to be shown on own plates and enclosed in a clear plastic bag.

*Jam, Marmalade etc.* should be shown in jars that are adequately sealed and that do not display a trade name. New twist tops are permissible. Screw tops are not airtight and these jars should be sealed with a taut cellophane or cling film cover. The jars should be adequately filled and a wax disc inserted. The jars should be clean with no traces of old labels or finger marks. The date of making should be shown and the type of preserve e.g. Seville, Raspberry, Lime, etc.

*Chutney* should have a solid cover (if metal it should be coated inside with plastic) and the label should show the date of making and the type.

*Quiches and Flans* should be removed from the tin so that the pastry can be judged. It is better not to use a flan dish but if you do then ensure that the outside is clean.

For Victoria Sandwiches weigh the mixture in the tins to divide it evenly before baking.

Use a strong flavoured cheese for better flavour in cheese recipes.

## FLORAL ART CLASSES

**An Exhibit** is composed of natural or fresh plant material, with or without accessories, contained within a space as specified in a show schedule.

For further details and definitions please refer to the National Association of Flower Arrangement Societies Competitors' Manual – 1st edition 2001, in accordance with which all classes will be judged.

### **Staging**

Space allowed: Measurements given are Width x Depth x Height. All dimensions are approximate.

Staging and background: pale grey fabric. To be viewed and judged from the front.

Exhibit must not exceed the space allowed. On the other hand, an exhibit may be penalised for being too small for the space allowed. A general guide is to keep at least 51mm (2ins) within the scheduled space. Marks are awarded for good design/interpretation/presentation and not for prize blooms, although the general condition of the flowers will be taken into consideration. In all classes where prizes are given for decorative effect, the exhibit must be exhibitor's own work but can be brought from home.

## ANNUAL TROPHIES AND AWARDS

Trophies for points accumulated during the year at all Shows are presented at the Late Autumn Show.

The **BANKSIAN MEDAL** of the Royal Horticultural Society is awarded to the competitor with the highest total of cash awards for horticultural classes in all Shows where specified. This medal may only be awarded to any one competitor once in three years.

**Winners: 2009 - Gordon Norris; 2010 - Mary Wood; 2011 - Margaret Angus;**

*The following are perpetual awards to be retained by the winner for one year (unless otherwise stated):*

The **RUNNER-UP CUP** for the next highest cash awards to the Winner of the BANKSIAN Medal for Horticultural classes in all Shows where specified. (Presented by Mrs. FA. Curry).

The **SIR GERVAS P. GLYN BOWL** for the Competitor with the highest total cash awards for horticultural classes in all Shows where specified. This may be awarded to the same competitor in successive years.

The **A.P. ("Sam") HARDIE CUP** for the highest points in all Shows for flowers, other than bulbs, roses, dahlias, chrysanthemums, pelargoniums and cacti/succulents.

The **EBBISHAM CUP** for the highest points in the class for 'a vase of mixed garden flowers' in all Shows.

The **HORACE BOURNE MEMORIAL TROPHY** for the highest points in all Shows in classes for Pot Plants marked with \* in the schedule.

The **SEYMOUR SALVER** for the highest points in all Shows for pot plants other than fuchsias, pelargoniums and chrysanthemums.

The **FUCHSIA SHIELD** for the highest points in these classes.

The **CACTI SHIELD** for the highest points in these classes.

The **Miss G. ANDERSON SHIELD** for the highest points in fruit classes.

The **FLORAL ART CUP** for the highest points in the Artistic Classes at all Shows.

The **FLORAL ART RUNNER-UP CUP** for the second highest points. (Presented by Mr. L.J Jarvis).

The **FLORAL ART INTERMEDIATE CUP** for the highest points in the Intermediate section of the Artistic classes at all Shows.

The **FLORAL ART NEWCOMERS CUP** for the highest points in the Novices section of the Artistic classes at all Shows.

The **DOMESTIC CUP** presented by Mr. Howard Browne for the highest points in the Domestic Classes at all Shows.

The **DOMESTIC RUNNER-UP CUP** for the second highest points.

The **PRESERVES CUP** for the highest points in Preserves classes at all Shows.

The **KAY MARRABLE CUP** for the highest points in photography at all Shows.

The **CULLERNE Trophy** for the highest points at all Shows in the Handicraft classes.

The **W. MAYDON JUNIOR CHALLENGE CUP** for the highest points at all Shows in the Junior classes, excluding Floral Art.

**UNDER 7 TROPHY** for the highest points in the under 7 classes at all Shows.

**7-13 TROPHY** for the highest points in the age 7-13 classes at all Shows.

Points: for Banksian Medal 1<sup>st</sup>. 6, 2<sup>nd</sup>. 4, 3<sup>rd</sup>. 3, 4<sup>th</sup>. 2, Highly commended. 1.

**Details of trophies and awards given at individual Shows are listed in the applicable schedule.  
These may not be awarded should the total points be considered too small.**

## **DISCOUNTS FOR MEMBERS**

Members are reminded that the following local traders offer discounts to members with proof of their EHA membership. Please show your current membership card before the transaction.

Beechcroft Nursery.  
127 Reigate Rd.  
Ewell, Epsom.  
Surrey. KT17 3DE.  
0208 393 4265

F.Giles (Garden Machinery).  
Chessington Garden Centre.  
Leatherhead Road.  
Chessington, Surrey.  
KT9 2NG.  
01372 720123

## SPRING SHOW SATURDAY, 31st MARCH 2012

## SPRING SHOW SATURDAY, 6th APRIL 2013

### AWARDS

**SPRING SHOW CHALLENGE CUP** (presented by Mr. J. Roberts) for the highest points in Section A (Bulbs).

**ARNALL CUP** for the Runner-up.

**TED GRACE BULB TROPHY** for the winner of Class 2.

**SECRETARY'S CUP** for the nominated class.

**NATIONAL DAFFODIL SOCIETY MEDAL** for the best stem in section A.

**ROSETTE** for the best exhibit in Section A other than Class 2.

**ROSETTE** for the best exhibit in the show other than Cacti, Succulents and Narcissi.

**ROSETTE** for the best Cactus/Succulent.

Awards for best blooms, at Judges' discretion.

Cash Prizes gained in Section A and B count towards the **Banksian Medal** and the **Sir Gervas P. Glyn Bowl**.

Classes marked \* count towards the **Horace Bourne Memorial Trophy**.

**Members are requested to name exhibits, which may count in a close competition.**

### SECTION A BULBS

All Narcissi will be classified according to the RHS International Daffodil Check List.

#### Class **NARCISSI, DIVISIONS 1, 2, AND 3 – COLLECTIONS**

- 1 Collection of Narcissi. Six vases. One bloom in each. Taken from Divisions 1, 2 and 3. Each division to be represented.
- 2 Collection of Narcissi. Three vases. Three blooms in each. Taken from Divisions 1, 2 and 3. One variety only in each vase. Each Division to be represented.

#### **DIVISION 1 - TRUMPET NARCISSI (DAFFODILS) (with foliage)**

*Trumpet or Corona as long as or longer than the Perianth Segments.*

- 3 One bloom. Yellow Perianth and Trumpet.
- 4 Three blooms. Yellow Perianth and Trumpet. One variety.
- 5 One bloom. White Perianth, White Trumpet or Bicolour.
- 6 Three blooms. White Perianth, White Trumpet or Bicolour. One variety.
- 7 One bloom. Yellow Perianth, Trumpet any other colour than yellow.
- 8 Three blooms. Yellow Perianth, Trumpet any other colour than yellow.

## **BULBS CONTINUED**

### **DIVISION 2 - LARGE CUPPED NARCISSI (with foliage)**

Class *Cup or Corona more than one-third, but less than equal to the length of the Perianth Segments.*

- 9 One bloom.
- 10 Three blooms. Yellow Perianth, one variety.
- 11 Three blooms. White Perianth, one variety.

### **DIVISION 3 - SMALL CUPPED NARCISSI (with foliage)**

*Cup or Corona less than one third of the length of the Perianth Segments.*

- 12 One bloom.
- 13 Three blooms. One or more varieties.

### **DIVISION 4 - DOUBLE NARCISSI (with foliage)**

- 14 One stem.
- 15 Three stems. One or more varieties.

### **DIVISION 5 – TRIANDRUS NARCISSI (with foliage)**

- 16 One stem.
- 17 Three stems. One or more varieties.

### **DIVISION 6 - CYCLAMINEUS NARCISSI (with foliage)**

- 18 One stem.
- 19 Three stems. One or more varieties.

### **DIVISION 7 - JONQUILLA NARCISSI (with foliage)**

- 20 One stem.
- 21 Three stems. One or more varieties.

### **DIVISION 8 – TAZETTA NARCISSI (with foliage)**

- 22 One stem.
- 23 Three stems. One or more varieties.

### **DIVISION 9 - POETICUS NARCISSI (with foliage)**

- 24 One stem.
- 25 Three stems. One or more varieties.

### **DIVISION 11 – SPLIT CORONA NARCISSI (with foliage)**

- 26 One stem.
- 27 Three stems. One or more varieties.

### **DIVISION 10, 12 NARCISSI (with foliage)**

- 28 One stem.
- 29 Three stems. One variety.

## **BULBS CONTINUED**

### **INTERMEDIATES (with foliage)**

Class **Maximum diameter 80mm, minimum diameter 51mm. Undersize blooms of ‘standard’ daffodils will not be judged – please name exhibits.**

- 30 One stem.
- 31 Three stems. One or more varieties.

### **OTHER BULBS**

- 32 Five Narcissi stems mixed. One vase.
- 33 Mixed Narcissi. One vase for frontal effect.
- 34\* Amaryllis (Hippeastrum). One pot.
- 35 Tulips. Five blooms. One variety or mixed.
- 36\* Any Bulb or Bulbs in own container, excluding Amaryllis (Hippeastrum) and Narcissi.
- 37 Muscari. One vase.
- 38 Narcissi Bulb or Bulbs in own container.

## **SECTION B FLOWERS**

- 39 Primulas, blooms. One vase. Any variety, outdoor grown.
- 40\* Primula, in bloom, in a pot.
- 41\* Pot Plant, flowering. Any type or kind, excluding any plant in other classes.
- 42 Cacti/Succulents Garden, planted in a container not more than 46cm x 31cm or not exceeding 42cm diameter for a round container.
- 43\* Cactus. One, any variety. One pot.
- 44\* Succulent. Other than Cacti. One, any variety. One pot.
- 45\* Pot Plant, foliage. Up to 15cm pot. Excluding any plant in any other class.
- 46\* Pot Plant, foliage. Up to 23cm pot. Excluding any plant in any other class.
- 47\* Alpines or Rockery Plants. One pot.
- 48\* Alpines or Rockery Plants. Three pots.
- 49 Flowering Shrub. One vase. One kind, three stems or branches.
- 50 Flowering Shrubs. One vase. Three kinds, one stem or branch of each.
- 51 Pansies or Violas. Six blooms. One or more varieties, no foliage, presented on your own board.
- 52 Garden flowers mixed. One vase. See page 8 (counts towards the Ebbisham Cup, an annual award).

## SECTION C DOMESTIC CLASSES

Class SEE NOTES ON PAGE 8

53 Jar of Marmalade (Fruit to be named).

54 Your favourite Chocolate Sandwich Cake.

55 5 Bakewell Slices (R).

56 5 Date Pinwheel Biscuits (R).

57 5 Wholemeal and Herb Mini Muffins (R).

(R) Recipe given at the back of this handbook.

## SECTION D JUNIOR EXHIBITORS

*No entrance fees. Age and name to be written on a slip of paper placed with the exhibit.*

### JUNIOR COOKERY - Recipes given at the back of this handbook.

#### **Under 7 years**

58 5 Jam Tarts (R).

#### **7 - 13 years**

59 5 Cherry Nut Crinkles (R).

### JUNIOR HANDICRAFT - Please ensure you enter for the correct year.

#### **2012 SHOW**

##### **Under 7 years**

60 A decorated stone or pebble.

##### **7 - 13 years**

61 A photo of your best friend.

#### **2013 SHOW**

##### **Under 7 years**

60 A decorated egg.

##### **7 - 13 years**

61 A fun photo of your family – could be in fancy dress or on holiday!

## SECTION E HANDICRAFTS

The items in this class must not have won a prize at a previous show and must be new and unworn. All articles made from a kit must be labelled as such. **WARNING:** Soft toys must be light in weight, washable, with no plastic eyes, wires, joints, squeakers or hard piece in the neck.

62 A knitted article.

63 A decorative item for the home.

64 A soft toy.

65 A garment (sewn).

66 Item of crochet.

67 An item of cross stitch.

68 Any article of handicraft not included above. Max. space allowed 60cm x 60cm.

## SECTION F PHOTOGRAPHY

Class	To be shown unframed	
	<b>2012 SHOW</b>	<b>2013 SHOW</b>
69	Urban Fox(es)	Garden Sculpture
70	Fungi	Winter
71	Reflections	Butterfly(s)
72	Plants in Walls	River Scene

## SECTION G NOMINATED CLASSES

73 See Newsletter for details. A trophy will be awarded for this section.

## SECTION H FLORAL ART CLASSES (2012)

### Spring in the Highlands

74	Take a Piece of Bark	An exhibit featuring a piece of bark. Space allowed: width 76cm x depth 67cm x height optional.
75	A Walk in the Highlands	A landscape exhibit. Space allowed: width 76cm x depth 67cm x height optional.
76	Bonnie Wee Thing	A petite exhibit. Space allowed: width 23cm x depth 23cm x height 23cm.
77	Highland Spring (Intermediate)	An exhibit featuring water. Space allowed: width 57cm x depth 67cm x height optional.
78	Gathering the Heather (Novice)	An exhibit in a basket. Space allowed: width 57cm x depth 67cm x height optional.

Staged on tabling 76cm from floor, covered and skirted in pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor's Manual – Latest edition.

Classes for **2013** are given on the next page.

## **SECTION H FLORAL ART CLASSES (2013)**

There will be no competition at the **2013** show. Members will be staging an exhibition of their work.

## SUMMER SHOW SATURDAY, 16th JUNE 2012

## SUMMER SHOW SATURDAY, 22nd JUNE 2013

### AWARDS

**ELSIE & HORACE BOURNE ROSE TROPHY** for highest points in Section A (Roses).

**ROSE MEDAL** for the best exhibit in Section A (Roses).

**CHARLES HARMAN CUP** for the winner of class 17

(This cup can only be awarded to the same person once in 3 years). **Winners: 2009 Josephine Thomas. 2010 Yasha Gursoy. 2011 - Not Awarded.**

**SWEET PEA CUP** for highest points in Sweet Pea classes.

**SWEET PEA MEDAL** for the best exhibit in Sweet Pea classes.

**FRUIT and VEGETABLE CUP** for highest points in fruit and vegetable classes.

**FLOWER CUP** (presented by Sir A.R.J Southby, R.N.) for the highest points in Section B (Flowers) excluding Pelargoniums.

**CHALLENGE CUP** for highest points in Pelargonium classes.

**VERNON CUP** for class 54.

**PRESIDENTS CUP** for the nominated class.

**ROSETTE** for the best exhibit in Sections B, other than Cacti/Succulents.

**ROSETTE** for the best exhibit in Section C.

**ROSETTE** for the best exhibit in section D.

**ROSETTE** for the best exhibit in Cacti/Succulents classes.

Awards for best blooms at Judges' discretion.

Cash Prizes gained in Sections A,B,C and D count towards the **Banksian Medal** and the **Sir Gervas P. Glyn Bowl**.

Classes marked \* count towards the **Horace Bourne Memorial Trophy**.

**Members are requested to name exhibits, which may count in close competition.**

### SECTION A ROSES

#### HYBRID TEA

Class

- |   |               |  |
|---|---------------|--|
| 1 | One bloom.    | Red.   |
| 2 | One bloom.    | Yellow.  |
| 3 | One bloom.    | Pink.  |
| 4 | One bloom.    | White.   |
| 5 | One bloom.    | Any colour or bicolour not mentioned in Classes 1, 2, 3 and 4. |
| 6 | Three blooms. | One variety. One vase.   |
| 7 | Three blooms. | One or more varieties. One vase.                               |
| 8 | Five blooms.  | One or more varieties. One vase.                               |
| 9 | Two vases.    | Three blooms in each. A distinct variety in each vase.         |

## ROSES CONTINUED

### CLUSTER FLOWERED INCLUDING FLORIBUNDA AND POLYANTHA TYPE

Class H.T. Roses excluded. Ramblers and Climbers are included.

- 10 One stem.
  - 11 Three stems. One vase.
  - 12 Five stems. One vase.
- OTHER ROSES**
- 13 Old fashioned roses. Three stems.
  - 14 One bloom to be judged for fragrance.
  - 15 Bowl of roses for frontal effect. Own bowl. Not more than seven hybrid tea roses.
  - 16 Three stems, miniature or patio roses. One vase.
  - 17 One rose bloom, hybrid tea or English Rose (old fashioned) any colour.

## SECTION B FLOWERS

- 18 Sweet Peas. One vase, nine sprays. One or more varieties.
- 19 Sweet Peas. One vase, six sprays. One variety.
- 20 Sweet Peas. Two vases, six sprays in each. Distinct variety in each.
- 21 Sweet Peas. One vase. Three varieties, three stems of each.
- 22 Sweet Peas. One bowl, own container. For all-round effect.
- 23 A Hanging Basket containing flowering and/or foliage plants. Maximum size 36cm in diameter (See page 5, Show Regulation 1).
- 24 Half Basket or Wall Mounted container of flowering and/or foliage plants. Maximum size 45cm by 23cm (See page 5, Show Regulation 1).
- 25 Dianthus (pinks), outdoor grown. One vase. Six stems. One or more varieties.
- 26 Dianthus (pinks), outdoor grown. Two vases. Three blooms in each. Different variety in each vase.
- 27 Delphiniums. Three vases. Three spikes. One or more varieties.
- 28 Delphiniums. One spike.
- 29 Delphiniums. Florets. Six, presented on a board supplied by exhibitor, with own foliage.
- 30 Iris. One vase. Three spikes.
- 31\* Saint Paulia (African Violet). One pot.
- 32 Perennials, distinct kind. One vase. Excluding any flower specifically mentioned elsewhere in this Show.
- 33 Garden flowers mixed. One vase. See notes on page 8. (Counts towards the Ebbisham Cup, an annual award).
- 34 Annuals or Biennials. One vase. One kind.

## FLOWERS CONTINUED

### Class

- 35 Pansies or Violas. Six blooms. One or more varieties, no foliage, own bowl or board.
- 36\* Begonia, flowering. Max pot 25cm.
- 37\* Pot Plant, foliage. Up to 15cm pot. Excluding any plant in other classes.
- 38\* Pot Plant, foliage. Up to 23cm pot. Excluding any plant in other classes.
- 39\* Pot Plant, flowering. Up to 15cm pot. Excluding any plant in other classes.
- 40\* Pot Plant, flowering. Up to 23cm pot. Excluding any plant in other classes.
- 41 Collection of Cacti. Not to exceed 10. In a container not more than 46cm x 31cm. or not exceeding 42cm diameter for a round container.
- 42 Collection of Succulents other than Cacti . Not to exceed 10. In a container not more than 46cm x 31cm or not exceeding 42cm diameter for a round container.
- 43\* Fuchsia. Bush, shrub or standard, 16-23cm pot.
- 44\* Fuchsia. Bush, shrub or standard, not exceeding 15cm pot.
- 45 Flowering shrub. One vase. One kind, three stems or branches.
- 46 Flowering shrubs. One vase. Three kinds, one stem or branch of each.

## PELARGONIUMS

*A Trophy will be awarded for the highest aggregate points in this section.*

- 47\* Pelargonium. Scented. One pot.
- 48\* Pelargonium. Variegated Leaf. One pot.
- 49\* One miniature Pelargonium in pot. Max. height 14cm soil to top of foliage. Max.pot 9cm.
- 50\* One dwarf Pelargonium in pot. Max. height 22cm soil to top of foliage. Max. pot 13cm.
- 51\* One Zonal Pelargonium grown in pot. Max. pot 21cm.
- 52\* One Regal Pelargonium grown in pot. Max. pot 21cm.
- 53\* One Ivy Leaf Pelargonium grown in pot. Max. pot 21cm.
- 54\* Special Pelargonium class for the Vernon Cup, grown from plants purchased from the Association at the Spring Show (See Newsletter for details). Use your own Pot for display, up to a maximum of 15cm (6 inches).

## SECTION C FRUIT

*One variety per plate unless otherwise stated. All fruit to have stalks attached. See notes on page 7.*

- 55 Gooseberries Fifteen.
- 56 Loganberries. Fifteen.
- 57 Raspberries. Fifteen.
- 58 Strawberries. Twelve.
- 59 Any Fruit not mentioned above.



## SECTION D VEGETABLES

Class *One variety per class unless otherwise stated. See pages 5/6/7 for rules, points and numbers*

- 60 Beans. Broad. Twelve.
- 61 Beetroot. Globe. Bunch of three, with 76mm of tops.
- 62 Cabbage. Pair, with approx. 76mm stem.
- 63 Carrots. Five, with 76mm of tops.
- 64 Lettuce. Pair, with root.
- 65 Potatoes. Dish of 5. One variety.
- 66 Peas. Twelve pods.
- 67 Rhubarb. Three Sticks.
- 68 Herbs. One vase. One kind. To be named.
- 69 Herbs. One vase. Three kinds. To be named.
- 70 Any vegetable not mentioned above with a point value of up to 15.
- 71 Any vegetable not mentioned above with a point value of 16 or more.
- 72 Collection of three salad vegetables taken from Lettuce, Spring Onion, Radish, Beetroot and Tomatoes. (See pages 6 and 7).
- 73 Collection of five vegetables. Distinct kinds. One specimen of each (See page 6 & 7).

## SECTION E DOMESTIC CLASSES

SEE NOTES ON PAGE 8

- 74 Jar of Lemon Curd.
- 75 Coffee and Walnut Cake – your choice.
- 76 5 Coconut and Raspberry Cupcakes (R).
- 77 5 Cinnamon and Almond Crisps (R).
- 78 Pizza.

(R) Recipe given at the back of this handbook.

## SECTION F JUNIOR EXHIBITORS

*No entrance fees. Age and name to be written on a slip of paper placed with the exhibit.*

**JUNIOR COOKERY - Recipes given at the back of this handbook.**

### **Under 7 years**

- 79 5 Fairy Cakes (R).

### **7 - 13 years**

- 80 5 Currant Shorties (R).

**JUNIOR HANDICRAFT - Please ensure you enter for the correct year.**

Class

**2012 SHOW**

**Under 7 years**

81. A drawing or painting on the theme of “Sport”. Maximum A4 size.  
**7 - 13 years**  
82. A drawing or painting on the theme of “Sport”. Maximum A4 size.

**2013 SHOW**

**Under 7 years**

81. A mini flower or herb arrangement in an egg cup.  
**7 - 13 years**  
82. A flower arrangement in a vase.

**SECTION G NOMINATED CLASSES**

83. See Newsletter for details. A trophy will be awarded for this section.

**SECTION H FLORAL ART CLASSES (2012)**

**A Royal Occasion**

- |    |                                       |  |
|----|---------------------------------------|--|
| 84 | Diamond Jubilee                       | An exhibit.<br>Space allowed: width 76cm x depth 67cm x height optional.         |
| 85 | The High Altar                        | A pedestal exhibit.<br>Space allowed: width 76cm x depth 67cm x height optional. |
| 86 | Flowers for the Queen                 | A posy.<br>Space allowed: width 67cm x depth 67cms x height optional.            |
| 87 | Red, White and Blue<br>(Intermediate) | An exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.         |
| 88 | Giving Thanks<br>(Novice)             | A kneeler.<br>Space allowed: width 57cm x depth 67cm x height optional.          |

Staged on tabling 76cm from floor, covered and skirted in pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor’s Manual – Latest edition.

Classes for **2013** are given on the next page.

## SECTION H FLORAL ART CLASSES (2013)

### Ruby Celebration

- |    |                                    |   |
|----|------------------------------------|---|
| 84 | Ruby Celebration                   | An exhibit.<br>Space allowed: width 76cm x depth 67cm x height optional.                                |
| 85 | Flamenco                           | An exhibit to incorporate a fan.<br>Space allowed: width 76cm x depth 67cm x height optional.           |
| 86 | Truly Scrumptious                  | A floral cake exhibit.<br>Space allowed: width 67cm x depth 67cm x height optional.                     |
| 87 | Anniversary Card<br>(Intermediate) | A card arrangement to incorporate flowers.<br>Space allowed: width 57cm x depth 67cm x height optional. |
| 88 | Vino Rosso<br>(Novice)             | A floral decoration on a wine bottle.<br>Space allowed: width 57cm x depth 67cm x height optional.      |

Staged on tabling 76cm from floor, covered and skirted in pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor's Manual – Latest edition.

## **AUTUMN SHOW SATURDAY, 1st SEPTEMBER 2012**

## **AUTUMN SHOW SATURDAY, 7th SEPTEMBER 2013**

### **AWARDS**

**AUTUMN SHOW CHALLENGE CUP** (presented by Mr. Hards) for the highest points in Sections A,B,C,D and E (Horticultural Classes).

**DAHLIA CUP** (presented by Sir Arthur Glyn, Bart.) for the highest points in Section A (Dahlias).

**EARLY FLOWERING CHRYSANTHEMUM CUP** (presented by the Rt. Hon. Lord McCorquodale of Newton, P. C.) for the highest points in Section B (Chrysanthemums).

**LADIES' SUMMER SHOW CHALLENGE CUP** (presented by Mr. D. Mahoney) for the Lady scoring the highest points in the Show, excluding Artistic Classes.

**JIM FULLER CUP** for the highest points in Section D (Vegetables).

**CHAIRMAN'S CUP** for the nominated class.

**NATIONAL DAHLIA SOCIETY SILVER MEDAL** for the best exhibits in Section A (Dahlias).

**NATIONAL DAHLIA SOCIETY BRONZE MEDAL** for the runner up to the best exhibit in Section A (Dahlias).

**NATIONAL CHRYSANTHEMUM SOCIETY BRONZE MEDAL** for the best exhibit in Section B (Chrysanthemums).

**NATIONAL VEGETABLE SOCIETY MEDAL** for the best exhibit in Section D.

**ROSETTE** for best FUCHSIA exhibit.

**ROSETTE** for best CACTI/SUCCULENTS exhibit.

**ROSETTE** for the best exhibit in section C other than cacti/succulents.

**ROSETTE** for the best exhibit in section E FRUIT.

Awards for the best blooms, at Judges' discretion.

Cash Prizes gained in Sections A,B,C,D and E count towards the **Banksian Medal** and the **Sir Gervas P. Glyn Bowl**.

Classes marked \* count towards the **Horace Bourne Memorial Trophy**.

**Members are requested to name exhibits, which may count in close competition.**

### **SECTION A DAHLIAS**

Class **GIANT FLOWERED, USUALLY OVER 250MM DIAMETER**

1 One bloom. Giant decorative.

2 Three blooms. Giant decorative. Three vases. One in each.

3 One bloom. Giant Cactus or Semi-Cactus.

4 Three blooms. Giant Cactus and/or Semi Cactus. Three vases. One in each.

**LARGE FLOWERED, MUST NOT EXCEED 250MM DIAMETER**

5 Three blooms. Large flowered. Decorative. One vase.

6 Three blooms. Large flowered. Cactus and/or Semi-Cactus. One vase.

## **DAHLIAS CONTINUED**

Class **MEDIUM FLOWERED, MUST NOT EXCEED 200MM DIAMETER**

7 Three blooms. Medium decorative. One vase.

8 Three blooms. Medium Cactus and/or Semi-Cactus. One vase.

### **SMALL FLOWERED, MUST NOT EXCEED 150MM DIAMETER**

9 Five blooms. Small decorative. One vase.

10 Five blooms. Small Cactus and/or Semi-Cactus. One vase.

11 Five blooms. Small ball. One vase.

### **MINIATURE FLOWERED, MUST NOT EXCEED 100MM DIAMETER**

12 Five blooms. Miniature decorative. One vase.

13 Five blooms. Miniature Cactus and/or Semi-Cactus. One vase.

14 Five blooms. Miniature Ball. One vase.

### **POMPOMS, MUST NOT EXCEED 50MM DIAMETER**

15 Three blooms. One vase.

16 Five blooms. One vase.

### **OTHER CLASSES**

17 Three blooms. Collarette. One vase.

18 One vase. Six blooms from Medium and/or Small and/or Miniature Flowered.

19 One vase of Dahlias for frontal effect. Quality and variety predominating.

20 Five blooms. Water Lily or Singles. One vase.

## **SECTION B CHRYSANTHEMUMS**

21 Five blooms. Three or more varieties. One vase.

22 Three blooms. Large. One vase.

23 Three blooms. Medium and/or Small. One vase.

24 One bloom. Incurved.

25 One bloom. Reflexed.

26 One bloom. Intermediate.

27 Sprays. Double. One vase. Three stems.

28 Sprays. Single. One vase. Three stems.

29 Pompom. One variety.

30 Sprays. Anemone centred. One vase. Three stems.

31 Sprays. Single and/or double one or more varieties. One vase. Five stems.

32 Sprays. Two vases: one vase single, one vase double. Three stems in each.

33 One vase arranged for frontal effect. Quality and variety predominating.

34 Chrysanthemums not previously mentioned. One vase. Three stems.

## SECTION C FLOWERS

Class

- 35 Gladiolus. One spike.
- 36 Gladiolus. Six florets on a board, supplied by the exhibitor.
- 37 Asters, annual. Double. Six blooms. One vase. One or more varieties.
- 38 Asters, annual. Single. Six blooms. One vase. One or more varieties.
- 39 Asters, perennial. One vase. Not more than six stems.
- 40 Garden flowers, mixed. One vase. See page 8. (Counts towards the Ebbisham Cup, an annual award).
- 41 Roses, H.T. Three blooms. One vase. One or more varieties.
- 42 Rose, HT. One bloom.
- 43 Roses, cluster. One vase. Three sprays.
- 44 Annuals, distinct kind (excluding Asters). One vase.
- 45 Perennials, herbaceous. Six stems. Distinct kind (excluding any flower specifically mentioned elsewhere in this Show). One vase.
- 46\* Fuchsia, Single, Double or Semi Double. One pot not exceeding 13cm.
- 47\* Fuchsia, Bush or Shrub, Single. One pot.
- 48\* Fuchsia, Bush or Shrub. Double or Semi Double. One pot.
- 49\* Fuchsia, Standard. One pot. Stem not less than 30cm. from soil level to first break.
- 50\* Fuchsia, Bush and/or Shrub. Two pots. Pot size not to exceed 18cm. One single and one double or semi double.
- 51 Fuchsia. Six blooms presented on a board, supplied by the exhibitor.
- 52\* Begonia, flowering. Max pot 25cm.
- 53\* Pot Plant, flowering (may be protected). Excluding Fuchsia, Begonia, Cactus and Succulents.
- 54\* Pot Plant, foliage (may be protected). Excluding any plant in other classes.
- 55 Collection of three Cacti and/or Succulents shown in a container not more than 46cm x 31cm or not exceeding 42cm diameter for a round container.
- 56\* Succulent other than Cactus. One pot.
- 57\* Cactus. One, any variety. One pot.
- 58 Cactus/Succulent Garden. Planted in a container not more than 46cm x 31cm. or not exceeding 42cm diameter for a round container.
- 59 Flowers, Fruit and Vegetables arranged in a trug or basket. Please refer to page 5 Show Regulations 1 and 2. All contents must be grown by entrant.
- 60\* Pot Plant grown by member from seed.
- 61 Flowering Shrub, one kind, one vase, three stems or branches.
- 62 Flowering Shrubs, three kinds, one vase, one stem or branch of each.

## SECTION D VEGETABLES

*One variety per class unless otherwise stated. See pages 5/6/7 for rules, points and numbers.*

### *Class*

- 63 Beans, French. Twelve.
- 64 Beetroot. Three. One variety. With 76mm of tops.
- 65 Cabbage. Pair, with approx. 76mm of stem.
- 66 Carrots. Five. One variety with 76mm of tops.
- 67 Courgettes. Four.
- 68 Garlic. Five bulbs.
- 69 Marrows. A pair.
- 70 Onions. Five. Bulbs 250gms or under.
- 71 Onions. Three. Bulbs over 250gms.
- 72 Potatoes, White. Five.
- 73 Potatoes, Coloured. Five.
- 74 Potatoes. Dish Of seven. Both white and coloured to be represented.
- 75 Runner Beans. Twelve.
- 76 Shallots. Twelve. Exhibition size.
- 77 Shallots. Twelve. Pickling size. (See page 6)
- 78 Tomatoes, medium. Five.
- 79 Tomatoes, beefsteak. Three.
- 80 Tomatoes, cherry. Ten.
- 81 A truss of tomatoes including ripe fruit.
- 82 Six tomatoes, (two beefsteak, two standard and two cherry), each type to be the same variety.
- 83 Collection of three salad vegetables taken from Lettuce, Radish, Spring Onion, Beetroot, Tomato, Cucumber. (See pages 6 and 7).
- 84 Collection of vegetables. Three distinct kinds. (See pages 6 and 7).
- 85 Collection of vegetables. Five distinct kinds, one specimen of each.
- 86 Herbs. One vase. One kind. To be named.
- 87 Herbs. One vase. Three kinds. To be named.
- 88 Any vegetable not mentioned above with a point value of up to 15.
- 89 Any vegetable not mentioned above with a point value of 16 or more.

## SECTION E FRUIT

*One variety per plate unless otherwise stated. All fruit to have stalks attached. See notes on page 7.*

Class

- 90 Apples, Cooking. Five.
- 91 Apples, Dessert. Five.
- 92 Blackberries, Cultivated. Fifteen.
- 93 Pears. Three.
- 94 Plums. Nine.
- 95 Raspberries. Fifteen.
- 96 Tree fruit. Two kinds. Three of each. Each kind to be the same variety.
- 97 Any fruit not mentioned in classes 90 to 96.

## SECTION F DOMESTIC CLASSES

SEE NOTES ON PAGE 8

- 98 Jar of Jam. (labelled with name of fruit used).
- 99 Lemon Meringue Pie.
- 100 5 Banana Chocolate Mini Muffins (R).
- 101 5 Ginger Biscuits (R).
- 102 5 Cheese and Chive Scones (R).

(R) Recipe given at the back of this handbook.

## SECTION G JUNIOR EXHIBITORS

*No entrance fees. Age and name to be written on a slip of paper placed with the exhibit.*

**JUNIOR COOKERY - Recipes given at the back of this handbook.**

**Under 7 years**

- 103 5 Rock Buns (R).

**7 - 13 years**

- 104 5 Melting Moments (R).

**JUNIOR HANDICRAFT - please ensure you enter for the correct year.**

**2012 SHOW**

**Under 7 years**

- 105 A Vegetable Monster.

**7 - 13 years**

- 106 A Decorated Plant Pot.

**2013 SHOW**

**Under 7 years**

- 105 A drawing or painting of 3 creatures you have seen in your garden (Maximum size A4).

**7 - 13 years**

- 106 A vegetable or vegetables you have grown yourself.

## SECTION H NOMINATED CLASS

Class

107 See Newsletter for details. A Trophy will be awarded for this section.

## SECTION I FLORAL ART CLASSES (2012)

### The Olympics

- |      |                                    |   |
|------|------------------------------------|---|
| 108  | Olympic Rings                      | An exhibit.<br>Space allowed: width 76cm x depth 76cm x height optional.                    |
| 109. | Sporting Event                     | An exhibit, Sport to be named.<br>Space allowed: width 76cm x depth 67cm x height optional. |
| 110. | Olympic Flame                      | An exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.                    |
| 111  | Winner's Bouquet<br>(Intermediate) | An exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.                    |
| 112  | Gold Medal<br>(Novice)             | An exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.                    |

Staged on tabling 76cm from floor, covered and skirted in pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor's Manual – Latest edition.

Classes for **2013** are given on the next page.

## SECTION I FLORAL ART CLASSES (2013)

### Holiday Memories

- |      |                              |   |
|------|------------------------------|---|
| 108  | Singapore                    | An exhibit to incorporate Orchids.<br>Space allowed: width 76cm x depth 67cm x height optional. |
| 109. | South Africa                 | An exhibit.<br>Space allowed: width 76cm x depth 67cm x height optional.                        |
| 110. | Siberia                      | A white exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.                   |
| 111  | Ireland<br>(Intermediate)    | A green exhibit.<br>Space allowed: width 57cm x depth 67cm x height optional.                   |
| 112  | On the Continent<br>(Novice) | An exhibit, Country to be named.<br>Space allowed: width 57cm x depth 67cm x height optional.   |

Staged on tabling 76cm from floor, covered and skirted in  
pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor's Manual – Latest edition.

## LATE AUTUMN SHOW SATURDAY, 20th OCTOBER 2012

## LATE AUTUMN SHOW SATURDAY, 26th OCTOBER 2013

### AWARDS

**R.W. (WALLY) WALTON CHRYSANTHEMUM CUP** for the highest points in Section A (Chrysanthemums).

**W.D. (BILL) KING CHRYSANTHEMUM SHIELD** for the Runner-Up in Section A.

**LATE AUTUMN CHALLENGE CUP** (presented by Mr. Tom Walls) for the highest points in Sections A, B, C and D.

**LATE AUTUMN FRUIT AND VEGETABLE CUP** (presented by Mr. A. P. Baker) for the highest points in Sections C and D (Fruit and Vegetables).

**TREASURER'S CUP** for the nominated class.

**NATIONAL CHRYSANTHEMUM SOCIETY BRONZE MEDAL** for the best exhibit in Section A (Chrysanthemums).

**ROSETTE** for the best exhibit in section B other than Cacti/Succulents.

**ROSETTE** for the best exhibit in the Show for Cacti/Succulents.

**ROSETTE** for the best exhibit in section C.

**ROSETTE** for the best exhibit in section D.

Awards for best blooms at Judges' discretion.

Cash Prizes gained in Sections A,B,C and D count towards the **Banksian Medal** and the **Sir Gervas P.Glyn Bowl**.

Classes marked \* count towards the **Horace Bourne Memorial Trophy**.

**Members are requested to name exhibits, which may count in close competition.**

### SECTION A CHRYSANTHEMUMS

Class

- 1 One bloom. Large or Medium Exhibition.
- 2 Three blooms. One vase. Large or Medium Incurved, one or more varieties.
- 3 One bloom. Large or Medium Incurved.
- 4 Three blooms. One vase. Large or Medium Reflex Decorative, one or more varieties.
- 5 One bloom. Large or Medium Reflex Decorative.
- 6 Three blooms. One vase. Large or Medium Intermediate. Decorative, one or more varieties.
- 7 One bloom. Large or Medium Intermediate Decorative.
- 8 Five blooms. One vase. One or more varieties.
- 9 Three blooms. One vase. Large Single. One or more varieties.
- 10 Three blooms. One vase. Medium Single. One or more varieties.
- 11\* Specimen Plant, grown in pot. All breaks to be clear of the soil.

## CHRYSANTHEMUMS CONTINUED

### Class

- 12 Sprays. Single. One vase. Three stems, one or more varieties.
- 13 Sprays. Double. One vase. Three stems, one or more varieties.
- 14 Sprays. Single and/or Double. One vase. Three stems one or more varieties.
- 15 Any other types of spray chrysanthemum. One vase. Three stems.
- 16 One vase arranged for frontal effect. Quality and variety predominating.

*NOTE: 'Varieties' means 'cultivars'.*

## SECTION B FLOWERS

- 17 Garden flowers mixed. One vase, see page 8 (counts towards the Ebbisham Cup, an annual award).
- 18\* Saint Paulia (African Violet). One pot.
- 19 Rose, H.T. One bloom.
- 20 Dahlias. One vase.
- 21 Perennials. One vase. Excluding Roses, Dahlias and Chrysanthemums.
- 22 Annuals. One vase.
- 23\* Pot Plant, flowering. Up to 15cm pot. Excluding any plant in other classes.
- 24\* Pot Plant, flowering. Up to 23cm pot Excluding any plant in other classes.
- 25\* Pot Plant, foliage. Up to 15cm pot. Excluding any plant in other classes.
- 26\* Pot Plant, foliage. Up to 23cm. pot. Excluding any plant in other classes.
- 27\* Cactus. One pot.
- 28\* Succulent other than Cactus. One pot.
- 29 Collection of six Cacti and/or Succulents shown in a container not more than 46cm by 31cm. or not exceeding 42cm diameter for a round container.
- 30 Cacti and/or Succulents Garden planted in a container not more than 46cm by 31cm or not exceeding 42cm diameter for a round container.
- 31 Flowering Shrub. One vase. One kind. Three stems or branches.
- 32 Flowering shrub. One vase. Three kinds. One stem or branch of each.

## SECTION C VEGETABLES

*One variety per class unless otherwise stated. See pages 5/6/7 for rules, points and numbers.*

Class

- 33 Brussels Sprouts. Twelve.
- 34 Leeks. Three. Blanched.
- 35 Onions. Three. Bulbs over 250gm.
- 36 Onions. Five. Bulbs 250gm or under.
- 37 Parsnips. Three.
- 38 Potatoes. One variety. Five.
- 39 Savoys or Cabbages. Pair.
- 40 Collection of vegetables. Three distinct kinds. (See pages 6 and 7).
- 41 Collection of vegetables. Five distinct kinds, one specimen of each.
- 42 Any other vegetable with a point value of up to 15.
- 43 Any other vegetable with a point value of 16 or more.

## SECTION D FRUIT

*One variety per plate unless otherwise stated, all fruit to have stalks attached. See notes on page 7.*

- 44 Apples, Dessert. Three.
- 45 Apples, Cooking. Three.
- 46 Apples. One plate of three Cooking. One plate of three Dessert. Two distinct cultivars.
- 47 Pears. Three.
- 48 Any fruit not mentioned above. (See page 7).

## SECTION E DOMESTIC CLASSES

SEE NOTES ON PAGE 8

- 49 Jar of Chutney (main ingredients to be named).
- 50 Apple Cake (R).
- 51 5 Apricot Brandy Slices (R).
- 52 5 Black Forest Cookies (R).
- 53 5 Blue Cheese and Pear Mini Muffins (R).

(R) Recipe given at the back of this handbook.

## SECTION F JUNIOR EXHIBITORS

*No entrance fees. Age and name to be written on a slip of paper placed with the exhibit.*

### **JUNIOR COOKERY - Recipes given at the back of this handbook.**

Class

#### **Under 7 years**

54 Coconut Pyramids (R).

#### **7 - 13years**

55 Chocolate Cakes (R).

### **JUNIOR HANDICRAFT - Please ensure you enter for the correct year.**

#### **2012 SHOW**

##### **Under 7 years**

56 A drawing or painting of your pet, or an animal you would like as a pet. (Maximum size A4).

##### **7 - 13years**

57 A photo of your pet.

#### **2013 SHOW**

##### **Under 7 years**

56 A decorated bookmark.

##### **7 - 13years**

57 A photo on the theme of Autumn.

## SECTION G HANDICRAFTS

The items in this class must not have won a prize at a previous show. All articles made from a kit must be labelled as such.

58 A painting, unframed. Size not to exceed 52cm x 41cm.

59 A drawing, any medium, unframed. Size as class 58.

60 A Christmas novelty, e.g. tree decoration or cracker.

61 A hand made Christmas card.

62 A hand made item suitable for a gift (not clothing).

## SECTION H PHOTOGRAPHY

To be shown unframed

#### **2012 SHOW**

#### **2013 SHOW**

63 At the Races

Ice

64 Dew

A City Garden

65 A Fountain(s)

A Baby Bird(s)

66 A Night Scene

Water Lilies

67\*\* EHA Organised Outings and Holidays in the current year (Both 2012 and 2013)

\*\* Class not eligible for **KAY MARRABLE CUP** for photography.

## SECTION I NOMINATED CLASSES

Class

68 See Newsletter for details. A Trophy will be awarded for this section.

## SECTION J FLORAL ART CLASSES (2012)

There will be no competition at the **2012** show. Members will be staging an exhibition of their work.

## SECTION J FLORAL ART CLASSES (2013)

### Fruits, Nuts and Berries

- |    |                                   |   |
|----|-----------------------------------|---|
| 69 | Glorious Bounty                   | A Pedestal Arrangement.<br>Space allowed: width 76cm x depth 67cm x height optional.  |
| 70 | Woodland Walk                     | A Landscape exhibit.<br>Space allowed: width 76cm x depth 67cm x height optional.     |
| 71 | Autumn Tapestry                   | A Tapestry Arrangement.<br>Space allowed: width 57cm x depth 67cms x height optional. |
| 72 | Topiary Delight<br>(Intermediate) | A Topiary Tree.<br>Space allowed: width 57cm x depth 67cm x height optional.          |
| 73 | Harvest Basket<br>(Novice)        | An exhibit in a Basket.<br>Space allowed: width 57cm x depth 67cm x height optional.  |

Staged on tabling 76cm from floor, covered and skirted in pale grey fabric with pale grey fabric background.

All measurements are approximate.

Sizes given are the maximum allowed.

Judged according to NAFAS Competitor's Manual – Latest edition.

## RECIPES

**Note:** Quantities are given in metric and in imperial measures. Conversions are approximate so use EITHER the metric or imperial measures, not a mixture of the two.

Every effort has been made to make the conversion from Imperial to Metric measures consistent. However, in some cases the amounts have been rounded up or down to the nearest reasonable number.

### **Bakewell Slices**

#### *Ingredients:-*

125g/4oz plain flour	60g/2oz butter
60g/2oz butter or margarine	60g/2oz sugar
125g/4oz strawberry jam	1 egg
	Almond essence
	30g/1oz S.R. flour
	60g/2oz ground almonds

#### *Method:-*

Make short crust pastry with the 125g/4oz of plain flour and 60g/2oz of butter or margarine, and line an 18cm/7in flan tin. Spread with the jam. Cream together the remaining butter and sugar, add the beaten egg, essence, flour and almonds. Spread over the jam, and cook at 200C/400F/Gas Mark 6 for 20- 25 minutes or until done. When cool, cut into 10 slices.

### **Date Pinwheel Biscuits**

#### *Ingredients:-*

125g/4oz chopped dates	125g/4oz self raising flour
90g/3oz sugar	¼ tsp salt
30g/1oz chopped almonds	60g/2oz butter
	90g/3oz sugar
	1 egg yolk

#### *Method:-*

Simmer dates with 90g/3oz sugar and ¼ pint water until mixture thickens, then cool and stir in almonds. Cream butter and sugar, beat in egg yolk and stir in flour. Knead to a dough and chill for an hour. Roll out dough to about 20 x 35cm/8 x 14 ins, spread the date mixture over it, and roll up like a Swiss roll, starting with a short side. Cut roll into 6mm/ ¼ inch slices, place on well greased tray and bake for 10 – 12 mins at 190C/375F/Gas mark 5.

### **Wholemeal and Herb Mini Muffins**

#### *Ingredients:-*

155g/5oz mixed wholemeal and self raising flour	
Tsp baking powder	1 egg
2 tbsps mixed fresh herbs	5 fluid oz plain yoghurt
45g/1 ½ oz melted butter	

#### *Method:-*

Sift flour and baking powder, stir in herbs. Separately, combine butter, egg and yoghurt, and add to the flour. Stir until just moistened – the mixture should be lumpy. Spoon into fairy cake cases, and bake at 200C/400F/ Gas Mark 6 for 15 minutes or until done.

### **Coconut and Raspberry Cupcakes**

#### *Ingredients:-*

1 egg	1 tablespoon melted butter
1 tablespoon and 1 teaspoon sugar	raspberry jam
45g/1 ½ oz plain flour	
2 tablespoons dessicated coconut	

#### *Method:-*

Beat egg and sugar until thick and pale. Fold in flour, coconut and butter. Distribute half the batter between 6 fairy cake cases. Spoon a dollop of raspberry jam into each, then cover with remaining batter. Cook at 200C/400F/ Gas Mark 6 for 15 minutes or until golden brown.

### **Cinnamon and Almond Crisps**

#### *Ingredients:-*

125g/4oz butter	90g/3oz ground almonds
250g/8oz caster sugar	60g/2oz self raising flour
1 egg	2 teaspoons ground cinnamon
90g/3 oz plain flour	

#### *Method:-*

Cream butter and 185g/6oz sugar together, add egg and beat well. Sift together flours and ground almonds and stir in butter mixture to form a dough. Mix remaining sugar and cinnamon together in a small bowl. Roll dough into small balls, about walnut sized, and roll in cinnamon and sugar mixture. Set apart on a greased baking tray and bake at 180C/350F/Gas Mark 4 for 8 minutes or until golden.

### **Banana Chocolate Mini Muffins**

#### *Ingredients:-*

150g/5 oz self raising flour	1 egg
60g/2 oz sugar	2 fluid oz milk
90g/3 oz plain chocolate chips	30g/1 oz butter
1 very ripe medium banana, mashed	

#### *Method:-*

Stir sugar into flour and chocolate chips. Separately, combine egg, milk, butter and banana. Add all at once to the flour and chocolate and stir until just moistened. Spoon batter into fairy cake cases and bake at 200C/400F/Gas Mark 6 for 15 minutes.

### **Ginger Biscuits**

#### *Ingredients:-*

60g/2oz margarine	pinch salt
60g/2oz caster sugar	1 level tsp bicarbonate of soda
90g/3oz golden syrup	1 tblsp warm water
200g/7oz plain flour	1 heaped tsp ground ginger

#### *Method:-*

Melt fat, flour and syrup, add the bicarbonate dissolved in water, and the dry ingredients to make a stiff dough. Roll out into about 30 balls. Place on greased baking tray and flatten a little. Bake at 160C/325F/Gas Mark 3 for about 15 mins or until golden brown.

### **Cheese and Chive Scones**

#### *Ingredients:-*

250g/8oz self raising flour	125g/4oz plain cottage cheese
1 tsp powdered mustard	2 tablespoons chopped chives
Pinch cayenne pepper	100ml/3 – 4 fluid oz milk
Half tsp salt	60g/2oz cheddar cheese

#### *Method:-*

Sift flour, mustard, cayenne and salt into a bowl. Add cottage cheese and chives, and mix. Make a well in the centre and pour in milk, mixing until a soft dough is formed. Roll out to approximately 1 ½ cm/½ inch thick and cut out scones with a medium sized cutter. Sprinkle tops with grated cheese and bake at 200C/400F/Gas Mark 6 for 15 – 20 mins.

### **Apple Cake**

#### *Ingredients:-*

185g/6oz Self raising flour	2 eggs, lightly beaten
90g/3oz caster sugar	250g/8oz cooking apple, peeled and diced
125g/4oz margarine	pinch salt
60g/2oz sultanas	1 level tsp cinnamon

#### *Method:-*

Rub margarine into flour, salt and cinnamon, stir in sugar and sultanas. Mix in the egg and apple – the mixture will be stiff. Put into a greased and lined 20cm/8in round cake tin. Bake at 180C/350F/Gas Mark 4 for 1 hr, or until done.

### **Apricot Brandy Slices**

#### *Ingredients:-*

90g/3 oz chopped dried apricots	3 tablespoons milk
2 tablespoons brandy	1 egg
125g/4 oz dark chocolate	60g/2 oz sugar
4 tablespoons butter	90g/3 oz plain flour

*For icing:-* 60g/2 oz dark chocolate, 1 tablespoon milk, 250g/8oz icing sugar, 1 tablespoon butter.

#### *Method:-*

Soak apricots in brandy for 15 minutes. Melt together chocolate and butter, stir in all other ingredients for the slice. Spoon into greased and lined baking tray, 18 x 27cm (7 x 11 inch) or similar, and bake at 180C/350F/Gas Mark 4 for 12 – 15 minutes. To make icing, melt together chocolate and milk, and blend in icing sugar and butter. Spread over slice when cool. Cut into squares or rectangles.

### **Black Forest Cookies**

#### *Ingredients:-*

150g/5oz butter	150g/5oz plain flour
185g/6oz dark brown sugar	¾ tsp baking powder
1 tsp vanilla essence	pinch salt
1 egg	250g/8oz semi-sweet chocolate
	75g/2 ½ oz dried sour cherries

#### *Method:-*

Cream butter, sugar and vanilla, add the egg and beat. Sift flour, baking powder and salt and add to the butter mixture. Finally, add in chopped chocolate and cherries. Drop rounded tablespoons of the mixture onto greased baking trays, spaced about 5cm/2in apart. Bake for 16 mins at 180C/350F/Gas Mark 4 until brown.

### **Blue Cheese and Pear Mini Muffins**

#### *Ingredients:-*

155g/5oz mixed wholemeal and self raising flour	
Tsp baking powder	1 egg
60g/2oz blue cheese	4 fluid oz milk
45g/1 ½ oz melted butter	pinch salt
1 small ripe pear, peeled, cored and finely chopped	

#### *Method:-*

Mash blue cheese with a fork, add milk, egg and butter and mix until as smooth as possible. Add all at once to the flour and salt, together with the chopped pear. Stir until just moistened – the batter should be lumpy. Spoon the batter into fairy cake cases, and bake at 200C/400F/ Gas Mark 6 for 15 minutes.



### **Rock Buns**

#### *Ingredients:-*

250g/8 oz self raising flour	90g/3oz mixed dried fruit
90g/3oz caster sugar	90g/3oz margarine
1 egg	milk to mix

#### *Method:-*

Rub the margarine into the flour, add the dried fruit and the sugar. Mix to a dough with the egg and a little milk if necessary. Place small rough heaps on a greased baking tray (should make about 10). Bake at 200C/400F/Gas Mark 6 for 10 – 15 minutes.

### **Melting Moments**

#### *Ingredients:-*

150g/5 oz self raising flour	1 egg, beaten
Pinch salt	glace cherries to decorate
125g/4oz margarine	90g/3 oz sugar
Porridge oats to coat.	

#### *Method:-*

Cream together the margarine and sugar and mix in the egg, flour and salt. Divide into 12 balls. Roll in oats until well covered, and place on greased baking tray. Decorate each one with half a cherry. Bake for about 15 minutes at 180C/350F/Gas Mark 4.

### **Coconut Pyramids**

#### *Ingredients:-*

1 egg	food colouring
150g/5 oz caster sugar	rice paper
150g/5oz desiccated coconut	glace cherries

#### *Method:-*

Beat the egg lightly, then mix in coconut and sugar. If you like you can colour the mixture with food colouring. Shape into about 9 small pyramids on a baking tray covered with rice paper, and top with half a glace cherry. Bake at 160C/325F/Gas Mark 3 for 15 minutes until just going brown.

### **Chocolate Cakes**

#### *Ingredients:-*

125g/4oz soft margarine	30g/1 oz cocoa
125g/4oz caster sugar	
2 eggs	
125g/4oz self raising flour	

*Icing:-* 1 tablespoon cocoa powder, 200g/7 oz icing sugar

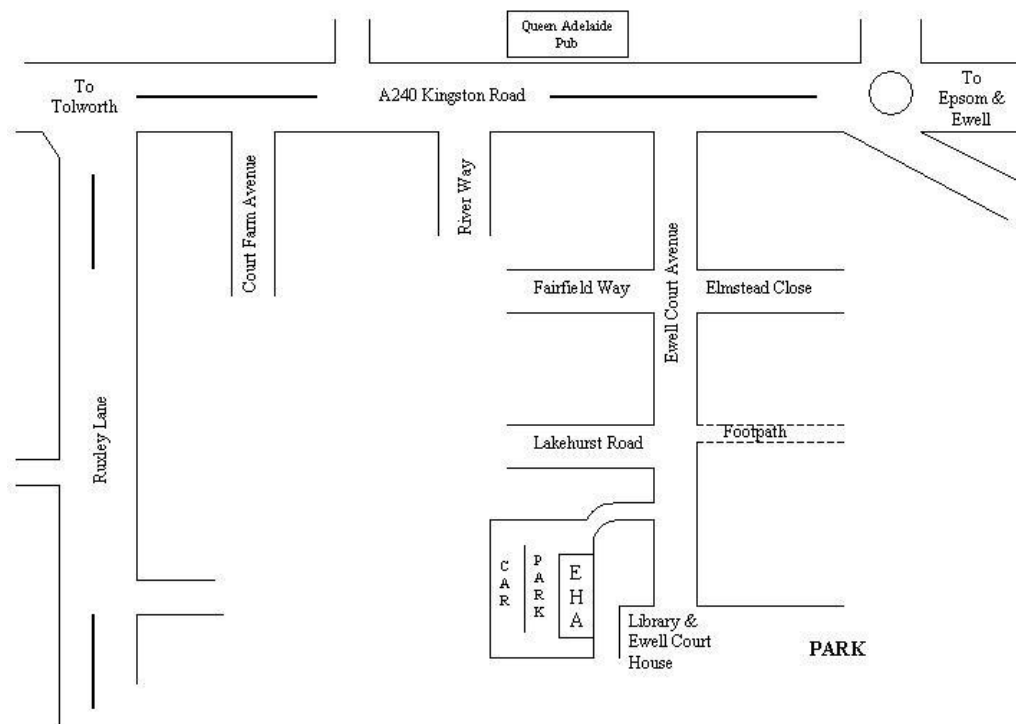
#### *Method:-*

Put paper cases in bun tins (about 18). Put all cake ingredients into a bowl and beat well. Divide the mixture between the cake cases and bake for about 15 minutes at 190C/375F/Gas Mark 5. When cakes are cold, mix icing sugar and cocoa with hot water a drop at a time until it will coat a spoon – use this to ice your cakes.

# SUPPORT YOUR ASSOCIATION

The Potting Shed at Ewell Court Park will open from 10.00am to 12.00 noon on at least 22 Sundays during the year, when members can purchase horticultural goods at advantageous prices.

The Potting Shed is run for the benefit of members, and is staffed entirely by volunteers. Offers of assistance will always be welcome.  
All profits are used to finance the activities of the Association.



**Meetings with speakers** are held monthly from September through to May. The programme is advertised in the Newsletters, on the web site and is also listed on your membership card.

**Visit the web site at [www.ewellhortassn.co.uk](http://www.ewellhortassn.co.uk) to see pictures of our shows, trips, other activities and all the latest information about the Association**